

Overall Results

Here are the novel tendencies that we identified in J.S. Bach's teaching corpus:

- *Happiness:* Melody sequences show a multi-step degradation from happy to sad.
- *Sadness:* in the initial section, we hear unusually slow and strongly marked melodies, in the second condition, the melody is similar but the speed is greater, in the third condition, a strong-weak syncopation is heard, and finally, a complex pattern is illustrated.
- *Anger:* Three of the four conditions are exceptionally rapid and threatening.

We conclude that the Vokaturi examination has documented a systematic use of certain distinctions by J.S. Bach.

Furthermore, a few of J.S. Bach's previously unsuspected interests have been brought to the fore in this study.